

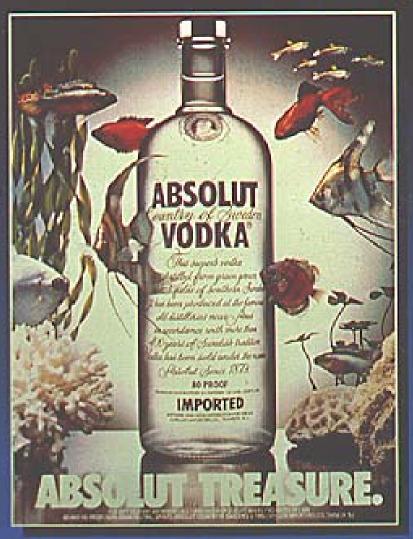
### Alcohol Advertising Goals

Alcohol advertising focuses on educating consumers about the positive aspects and potential rewards of drinking, including times, places and activities for using them.

Source: Lewrence Wallack Dr. PH, School of Public Health, University of California, Berkeley.

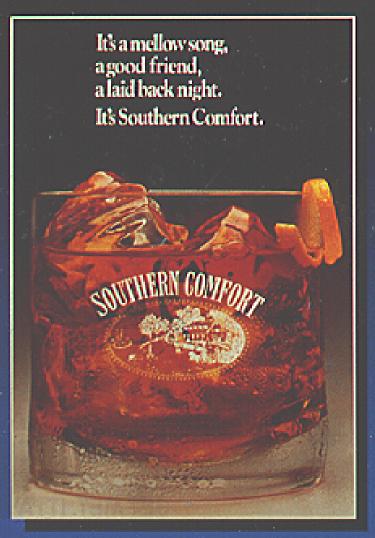


#### **Creating An Image**



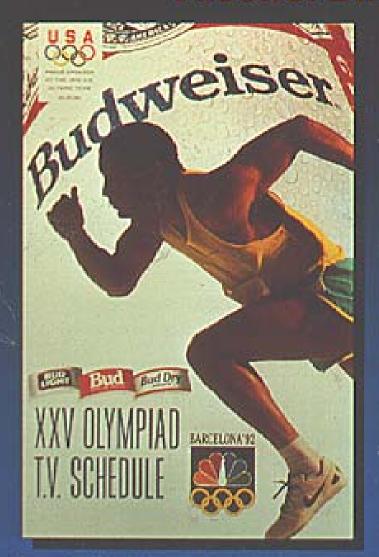
The alcohol industry uses sophisticated and highly specialized techniques to educate consumers on the uses and rewards of alcohol. It seeks to place the product in the best possible light and is little, if at all, concerned with its possible consequences.

#### **Marketing Techniques Directed to Heavy Drinkers**



- Giving alcohol human traits such as security, love, warmth and perfection.
- Presenting alcohol as a solution for isolation, alienation and loneliness.
- Ignoring alcohol problems by only presenting the positive aspects of drinking.

#### **Alcohol Billboard Promotions**

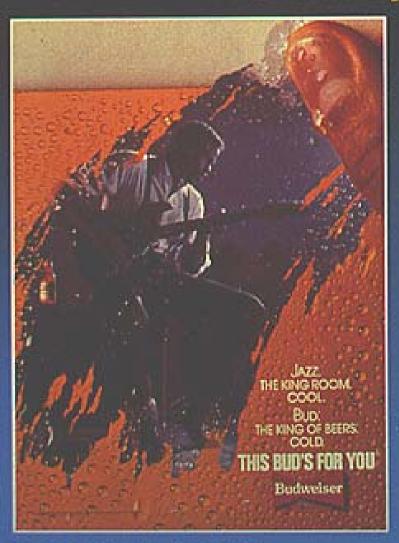


Since the 1970's, the top two advertisers on billboards has been the tobacco and alcohol beverage industry.

Like most alcohol advertising, billboards link alcohol use with economic, social, athletic, and sexual success, and do nothing to portray problems caused by alcohol consumption.



#### **Alcohol Sponsorships**



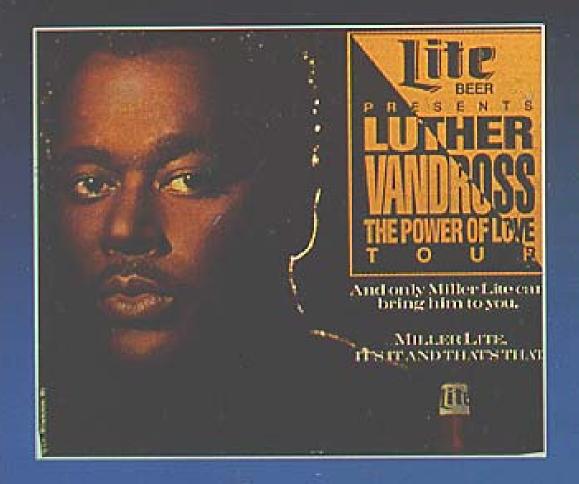
The number and range of black cultural, entertainment, sports, social and other events sponsored by major alcohol producers are staggering. They include:

- "Coors Presents" concert tour features top names in black music
- "Miller Sound Express"
- Budweiser's "Superfest"



Source: Jet Magazino, June 2, 1986.

#### **Alcohol Sponsorships**



Alcohol producers sponsor many independent artist tours. Exclusive sponsorship eliminates competition. As the ad states: "Only Miller Lite can bring him to you."



#### **Alcohol Billboards in Minority Communities**

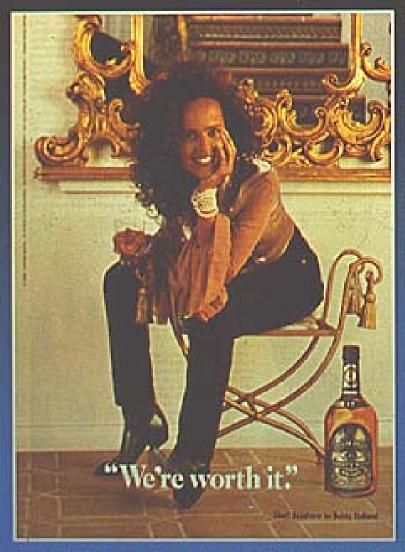


Surveys in San Francisco, Boston, and Detroit have shown up to 62% of billboards in minority neighborhoods advertised tobacco or alcohol much more than in other nearby areas.



Source: Edward McMahon and Patricia Taylor, Citizens' Action Handbook on Alcohol and Tobacco Billboard Advertising. Center for Science in the Public Interest, Washington DC and Scenic America, Washington DC, 1990, pp. 6, 7.

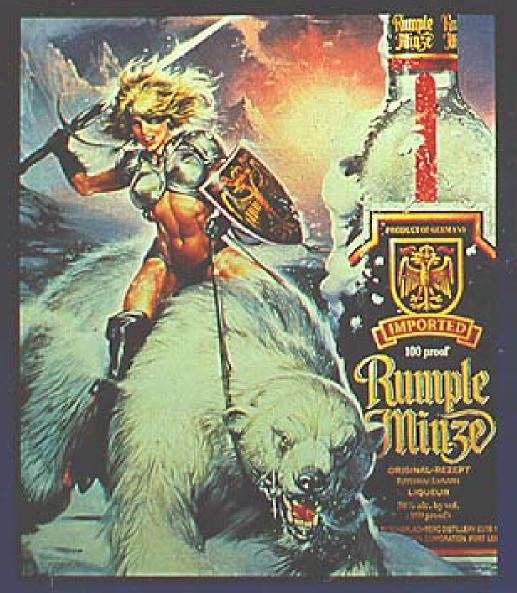
#### The Challenge of Change



"It's tough to change attitudes about alcohol in communities that are immersed in seductive, pro-alcohol messages."



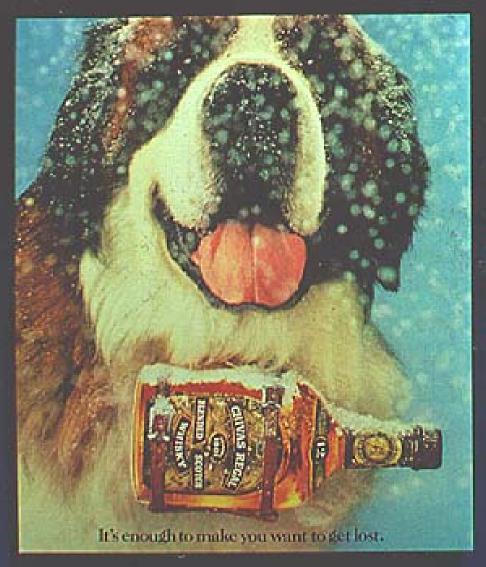
Source: Peter Bell, Executive Director, Minnesota Institute on Black Chemical Abuse.



#### **Power**

Linking alcohol consumption with power and authority is misleading. Drinking has nothing to do with healthy power. It is associated with violence in many forms.

Source: "Images About Alcohol," Facing Alcohol Concerns Through Education, April 1991.



#### Comfort

Alcohol does not create comfort or safety. Turning to alcohol for feelings of comfort, safety, security, reassurance or to solve problems is a sign of problem drinking.

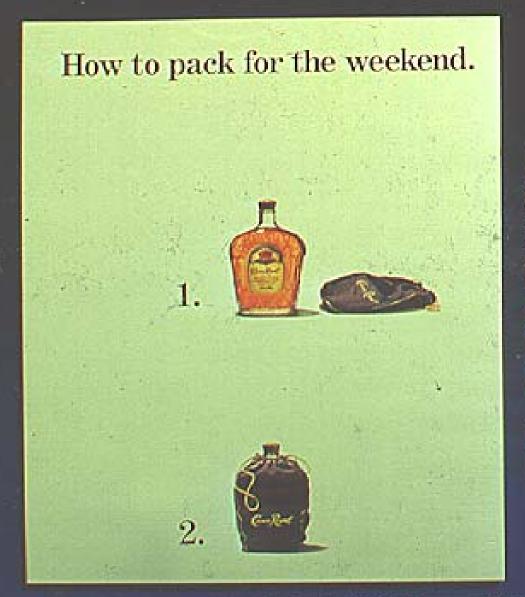
Source: "Images About Alcohol," Facing Alcohol Concerns Through Education, April 1991.

# How do you decorate the corridors of power?

#### Money / Success

Alcohol does not bring financial or other success. Its excessive use has contributed to the fallure of thousands of individuals and businesses. Using alcohol as a reward for success is inappropriate since alcohol is a potentially addictive drug and one of the biggest problems for business and industry in the United States today.

Source: Penny Norton, FACE Project Director, "Images About Alcohol," Facing Alcohol Concerns Through Education, April 1991.



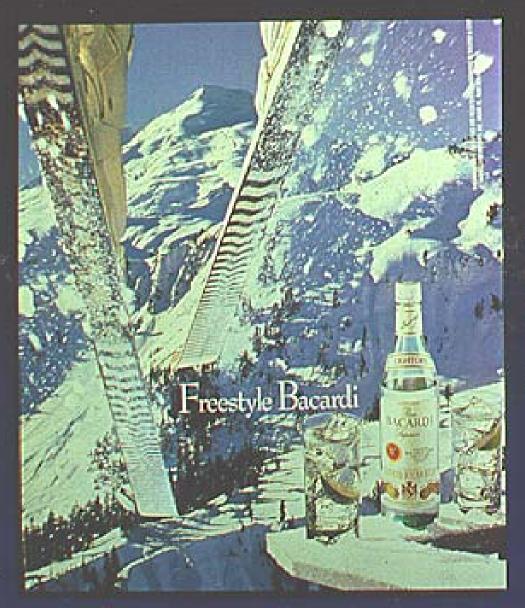
#### Fun

Alcohol may be associated with fun activities, but alcohol itself does not create or guarantee fun. Relying on alcohol to make fun happen is a sign of an unhealthy reliance on alcohol.



#### Adventure





#### Risk

Alcohol is an unsafe addition to any risky activity.

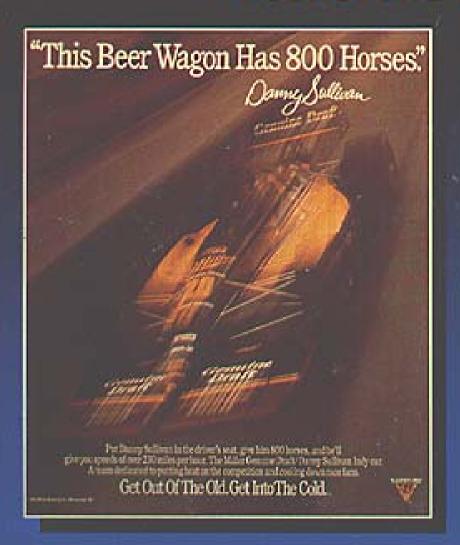
Source: "Images About Alcohol," Facing Alcohol Concerns Through Education, April 1991.



Beer advertisements should not associate or portray beer drinking before or during activities in situations that require a high degree of alertness.

Source: Browing Industry Voluntary Advertising Guidelines, December 1984.

#### **Alcohol and Fast Cars**

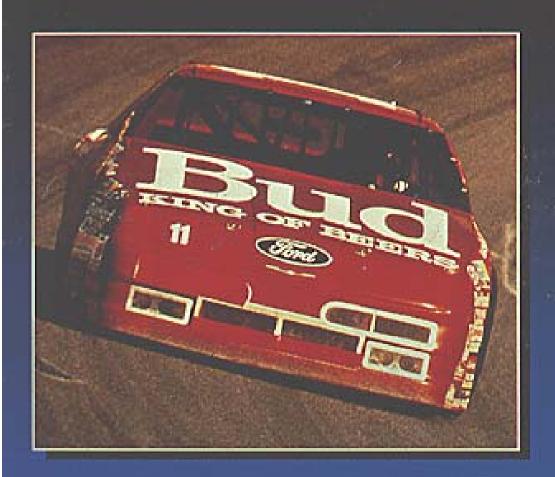


## Many beer commercial scenes associate beer with:

- Fast moving cars
- The excitement of speed
- Tests of manhood
- Tests of self control
- Few if any consequences



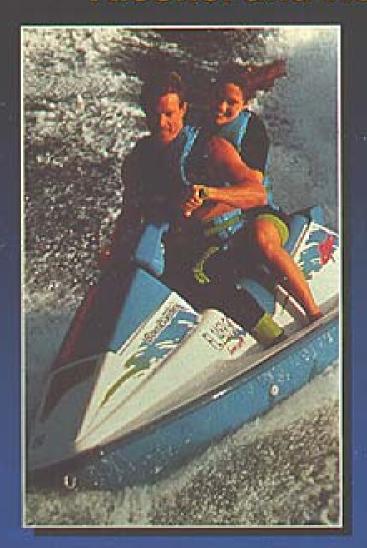
#### **Alcohol Promotion in Motor Sports**



Motor sports receive the most money of all sports. Beer producers spend close to \$50 million per year on motor sports sponsorships.



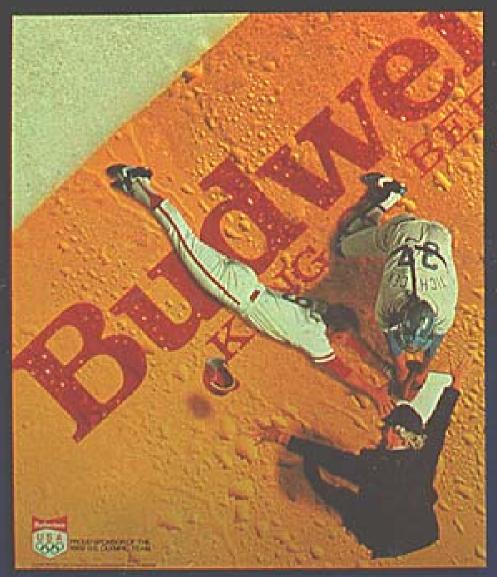
#### **Alcohol and Recreational Vehicles**



Education and policy efforts on drinking and driving must expand to include other vehicle issues like:

- -Motorcycles
- -Snow Mobiles
- Any type of Watercraft including Jet Skiis
- -All Terrain Vehicles



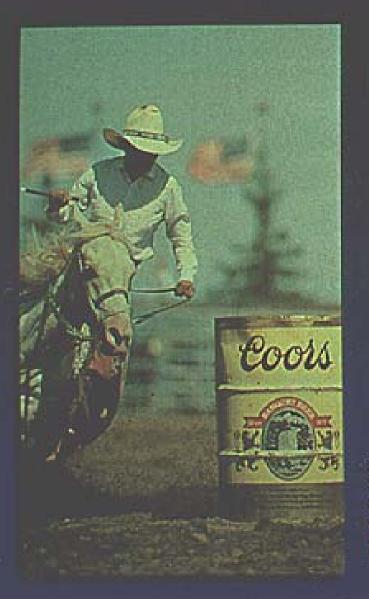


# The Paradox of Alcohol Advertising in Sports

Alcohol ads frequently use sports images to promote consumption. Mixing alcohol with athletic excellence is hypocritical, irresponsible and hazardous to the nation's health.



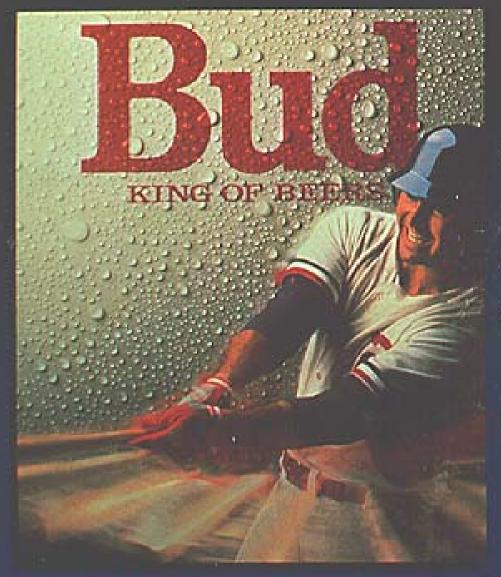




#### Diversity of Beverage Industry Sponsorships

"Coors alone has sponsorship involvements in 108 categories of sporting events, running the gamut from fishing, skydiving and water skiing to all types of road racing events."

Source: Buchanan and Lev, Beer and Fast Cars: How Brewers
Target Blue-Collar Youth Through Motor Sport Sponsorships.
Marin Institute for the Prevention of Alcohol and
Other Drug Problems, San Rafael, CA, AAA
Foundation for Traffic Safety,
Not Dated, 1989 or 1990, p. 25.



## Anheuser-Busch Helps Finance:

- All 24 major league baseball teams
- 20 of 28 NFL teams
- More than 300 college teams
- About 1,000 other sporting events

Source: Sports Illustrated, August 8, 1988.



- Event sponsorship increased
   700 percent during the
   1980s.
- The brewing industry is the second biggest spender in sponsorship events.
- Auto racing is the second largest spectator sport in America.
- Motor sports receive more sponsorship money than any other sport.



# The Beverage Industry's Love Affair With Sports

"'Coors is sold on sports because sports sells Coors.' We hum that on our way to work ..."

Steve Shafer of Coors.

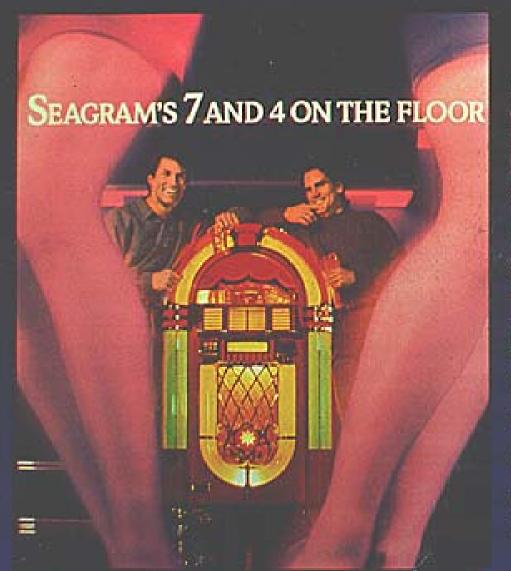
Source: Buchanan and Lev, Beer and Fast Cars: How Brewers Target Blue-Collar Youth Through Motor Sport Sponsorships. Marin Institute for the Prevention of Alcohol and Other Drug Problems, San Rafael, CA, AAA Foundation for Traffic Safety, Not Dated, 1989 or 1990, p. 29.

## COCOLLIGHT MS. FITNESS USA FINALS \$23,000,00 in Cosh & Prizes

December 15, 1990 . Tropicana Hotel, Las Vogas Novada







#### Sex

Alcohol does not create healthy, positive sexual attractiveness. **Alcohol impairs** sexual performance. It also plays a significant role in unwanted and unplanned sexual encounters, rapes and other sexual violence.

Source: "Images About Alcohol," Facing Alcohol Concerns Through Education, April 1991.

Sometimes, romance needs a little nudge.



COURVOISIER

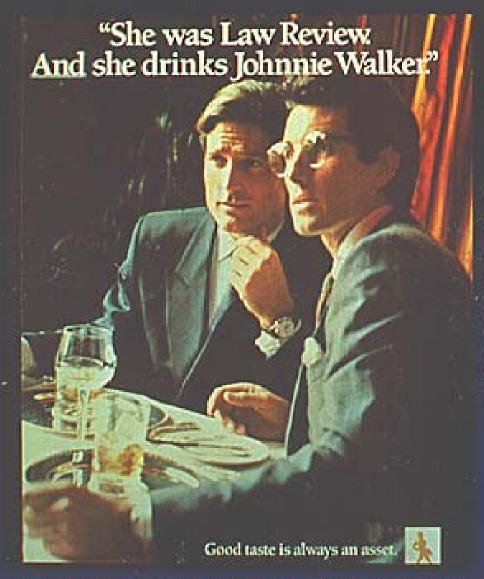










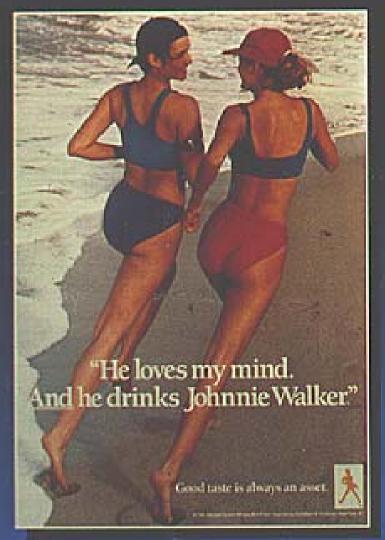


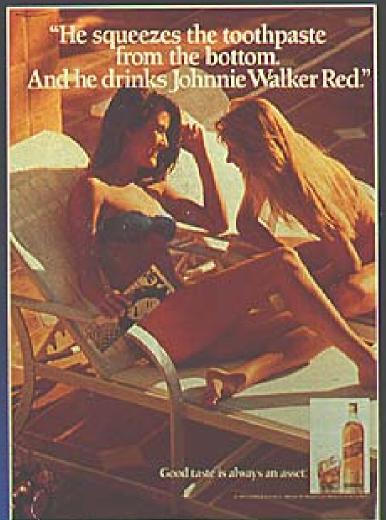
#### Marketing Alcohol to Women

Women are now heavily targeted for marketing of alcoholic beverages. According to *Impact*, a liquor industry newsletter, women will spend \$30 billion on alcoholic beverages in 1994, compared with \$20 billion in 1984.

Source: 'Betty Briefcase Buys More Bottles," Advertising Age, Thursday, September 12, 1985.

"He's crazy about my kid. And he drinks Johnnie Walker." "He's not married or anything. And he drinks Johnnie Walker Red." Good taste is always an asset Good taste is always an asset

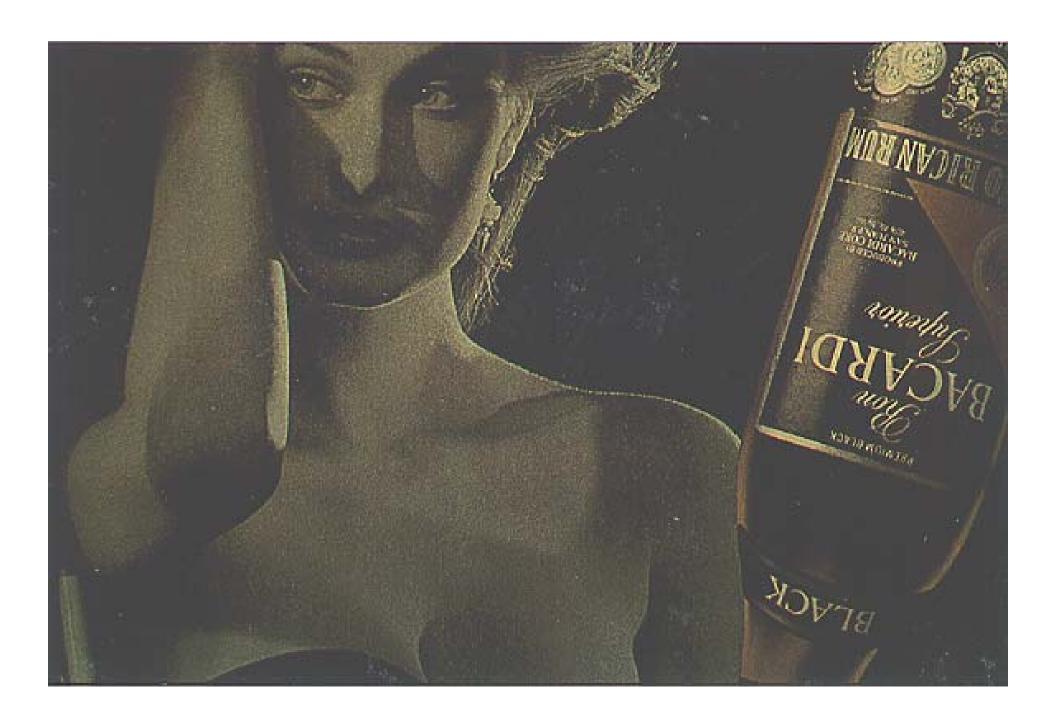






THE NIGHT REVEALS
WHAT THE DAY HIDES.
EXPLORE IT.

BACARDI BLACK
THE TASTE OF THE NIGHT.

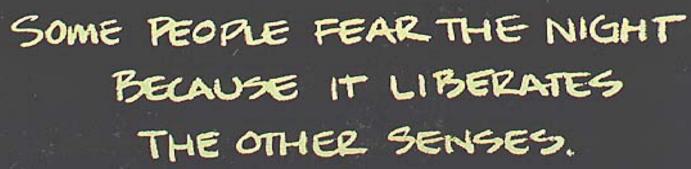


# SOME PEOPLE FEAR THE NIGHT BECAUSE IT LIBERATES THE OTHER SENSES.



# SOME PEOPLE EMBRACE THE NIGHT BECAUSE THE RULES OF THE DAY DO NOT APPLY

BACARDI BLACK
THE TASTE OF THE NIGHT





#### Some People Embrace the Night Because the Rules of the Day Do not apply

BACARDI BLACK
THE TASTE OF THE NIGHT